**Lecture 1.**

**General characteristics of problem and analytical journalism. The concept of interpretive journalism. Event information analysis**

 Genres of rational journalism (news feature, commentary, analytical article and expert interview). Genres of rational journalism: they fit an already known event into context by establishing its connection with other events using the method of logical analysis. Lecture - idea - plot - climax - denouement. Required elements of the article. Genres of rational journalism (news feature, commentary, analytical article and expert interview). Genres of rational journalism: they fit an already known event into context by establishing its connection with other events using the method of logical analysis.

**Lecture 2.**

**The concept of a problematic situation of reality. The nature of problem situations, the mechanism of their occurrence and development. Types of problem situations**

 Problem situation and its components. Concept of the problem, structure and types of problems. The nature of problem situations. Mechanisms of emergence and development of problem situations. Types and types of problematic situations in journalism. Grounds for classification of problem situations by a journalist. Examples of problem situations in journalism.

**Lecture 3.**

**Obvious and non-obvious in problem situations, ways to study them. The importance of modern analysis and resolution of problem situations**

 Study of a problem situation. Obvious and features of manifestation in a problem situation. The non-obvious as a search factor. Modern analysis of problem situations: approaches and techniques. Mechanisms for resolving problem situations in journalism. Examples of the obvious and non-obvious in modern journalism

**Lecture 4.**

**A problematic situation as a subject for reflecting journalism. Principles for selecting problematic situations of reality by a journalist**

 A problematic situation as a subject for reflecting journalism. Features of the presentation of problem situations, their structure and formulation in foreign media. Principles for selecting problematic situations of reality by an international journalist. Examples of problematic situations in the works of famous international journalists: F. Seiful-Mulukova, V. Ovchinnikova, A. Bovina, M. Sturua and others.

**Lecture 5.**

**The goals of addressing the audience with problem-analytic materials: notification, orientation, inclusion, motivation for correction, expansion of the field of social activity**

 The goals of addressing the audience with problem-analytic materials are: notification, orientation, inclusion, motivation for correction, expansion of the field of social activity. Notification as a task of a journalist and ways to solve it in materials of problem-analytic journalism. Commenting on events in foreign media.

**Lecture 6.**

**Technology of work in problem-analytical genres in foreign media.**

**Logical means of reflecting and displaying reality**

 Technology of work in problem-analytical genres in foreign media. mechanism for preparing a journalist to develop a problem: formulation, identification of cause-and-effect relationships, choice of argumentation/arguments, features of the use of various argumentative compositions. Logical means of reflecting and displaying reality.

**Lecture 7.**

**Genre varieties of problem-analytic journalism: commentary, review, investigative research, correspondence, review, problem interview, analytical report.**

 Genre varieties of problem-analytic journalism: commentary, review, investigative research, correspondence, review, problem interview, analytical report. Commenting in the modern practice of foreign journalism, methods of commenting and purposes of commentary. Examples of comments in sports media.

**Lecture 8. General characteristics of artistic and journalistic genres of journalism**

 General characteristics of artistic and journalistic genres of journalism. Features of figurative journalism, its specificity and the nature of reflection of the surrounding reality. Creating a picture of the world using an artistic image. Worldview foundations of the artistic way of reflecting the world.

**Lecture 9. Traditional methods of journalistic knowledge. Interdisciplinary methods of journalistic knowledge. Methods of scientific and artistic knowledge of reality in journalism**

Traditional methods of journalistic knowledge. Interdisciplinary methods of journalistic knowledge. Methods of scientific and artistic knowledge of reality in journalism. Comparative characteristics of methods of cognition by a journalist of the surrounding reality. Examples of journalistic materials using journalistic cognitive methods.

**Lecture 10.**

**The problem of documentary and the problem of fiction in artistic and journalistic genres**

The problem of documentary and the problem of fiction in artistic and journalistic genres. Comparative characteristics of the concepts “fiction”, “fantasy”, “conjecture”. Documentary art journalism, its specific “truth of life”. The author's beginning of artistic journalism. examples of materials on the subject of journalistic knowledge.

**Lecture 11.**

**The idea as the starting point of journalistic creativity. Statement of the problem and analysis of a problematic life situation. The birth of a journalistic idea. The author's artistic interpretation of the idea.**

The structure of an artistic journalistic text and the order of working on it. The idea as the starting point of journalistic creativity. Statement of the problem and analysis of a problematic life situation. The birth of a journalistic idea. The author's artistic interpretation of the idea. Types of essays and sketches. Use of expressive means.

**Lecture 12.**

**Content characteristics of artistic and journalistic material. Plot. Components of the plot. Composition. Compositional techniques.**

Content characteristics of artistic and journalistic material. Plot. The peculiarity of the plot of artistic and journalistic material, its essayistic character. Components of the plot. Composition, the meaning of composition for artistic and journalistic media text. Compositional techniques.

**Lecture 13.**

**Language and style of artistic and journalistic material in foreign media. Author's image. Human individuality as a subject of reflection in artistic journalism.**

Language and style of artistic and journalistic material in foreign media. Linguistic and stylistic techniques of figurative reflection of reality. The language of satirical journalism. Author's image. Human individuality as a subject of reflection in artistic journalism. Use of expressive means

**Lecture 14.**

**Genre subgroups of artistic journalism. Trends in the development of modern journalistic media text.**

Genre subgroups of artistic journalism. Essay genres: essay and sketch. Features of creation and varieties: portrait sketch, travel sketch, travel notes, etc. Satirical genres: feuilleton and pamphlet: historical and modern interpretations. modern trends in the development of artistic and journalistic genres.